Name

Fourth Hour

Miss Lamb

19 November 2012

Working Annotated Bibliography

Annas, Teresa. "VSC's 'Raisin in the Sun' explores American dreams." *Virginian-Pilot, The* (Norfolk, VA) 01 Apr. 2010: *Newspaper Source Plus*. Web. 19 Nov. 2012.

* “The Youngers' impending move into a white neighborhood is met with contempt. Both of Lena's children face obstacles to their goals” (Annas).

This document supports my thesis in its promotion of the obstacles minorities in the play face.

Cooper, Lydia R. "'He's A Psychological Killer, But So What?: Folklore And Morality In Cormac McCarthy's No Country For Old Men." Papers On Language And Literature: A Journal For Scholars And Critics Of Language And Literature 45.1 (2009): 37-59. MLA International Bibliography. Web. 19 Nov. 2012.

* “The inexplicable evil of Chigurh and the equally inexplicable moral code practiced by Sheriff Bell may merely underscore the pointlessness of any discussion of morality, as Wells seems to believe” (Cooper 37).

This source will provide support for my beliefs about the morality of Sheriff Bell.

Potts, Stephen W. "Rebel, Superman, Bull Goose Loony: The Hero As Adolescent." *Northwest Review* 45.1 (2007): 148-159. *Humanities International Complete*. Web. 19 Nov. 2012.

* “Running underneath this specifically American version of the hero is the more ancient archetype of the warrior-king” (Potts 149).

This source will illuminate the idea of the hero’s journey as it appears in *One Flew Over the Cuckoo’s Nest.*