

Ralph Waldo Emerson and Henry David Thoreau have risen from the dead to solicit your assistance in making a soundtrack for the transcendental movement. They have heard that many of their values are reflected in popular music from the 20th century through today. However, because Emerson and Thoreau have been dead for more than a century, they are a little out of touch and need a musical expert—that’s where you come in! For this next project, you will create a **5 song soundtrack** highlighting these areas of transcendental thought: *nonconformity*, *self-reliance*, *free thought*, *optimism*, and the *importance of natur*e. You may choose songs that are old or new, well-known or obscure—basically any song that is school appropriate works!

Emerson and Thoreau knew the importance of giving credit to those who were deserving, so in addition to the 5 song soundtrack, you will also be keeping record of your songs by creating an MLA citation for each one. A few example citations can be seen below.

Counting Crows. “Mr. Jones.” *August and Everything After.* DGC, 1993.

CD.

Nirvana. “Smells Like Teen Spirit.” *Nevermind.* Geffen, 1991. CD.

**NOTICE THE PUNCTUATION MARKS AND THEIR PLACEMENTS!**

The chart on the back will help you get started. Fill it out with any ideas you have, whether it is a song from memory or one you just heard on the radio!

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Song and Artist** | **Lyrics** | **Explanation** |
| Nonconformity |  |  |  |
| Self-reliance |  |  |  |
| Free Thought |  |  |  |
| Confidence and Optimism |  |  |  |
| Importance of Nature |  |  |  |

**Transcendentalism Soundtrack Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| **Content**  **\_\_\_\_/25 points** | Songs clearly represent transcendental themes | Songs somewhat transcendental themes | Songs vaguely represent transcendental themes | Songs do not represent transcendental themes |
| **Five Songs**  **\_\_\_\_/50 points** | All songs have all required information (song, artist, relevant lyrics, image) on slides. | Most songs have all required information. | Not enough songs or incomplete slides. | No presentation. |
| **Works Cited**  **\_\_\_\_/25 points** | All 5 songs correctly follow MLA format. | Most songs correctly follow MLA format, but some information may be missing. | More than half of the citations are incomplete or do not follow MLA format. | Lack of citations. |

**Comments/Notes:**

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